CENTRAL Performing Arts

SCL COLLEGE

PROSPECTUS 2027/28

Professional Performing Arts Training | Ages 16+

"Excellence Comes as Standard"

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WELCOME TO CENTRAL PERFORMING ARTS COLLEGE

At Central Performing Arts, we are passionate about developing confident, skilled and versatile performers who are prepared for the next stage of their training and for the demands of the professional industry.

Our aim is to provide every student with exceptional training within an environment that is professional, supportive and inspiring. Whether your ambition is to progress into higher education, vocational training, professional performance, teaching or another area of the creative industries, our team is committed to giving you the knowledge, training and individual guidance you need to take that next step.

At CPA, we believe that excellent training goes beyond developing technical ability. We encourage our students to become resilient, independent and reflective young performers who understand the importance of professionalism, commitment and a strong work ethic. We expect our students to work hard, respond positively to feedback, challenge themselves and embrace every opportunity available to them.

Our specialist teaching team brings together experienced tutors and industry professionals who are committed to recognising the individuality of every student. We pride ourselves on knowing our students, understanding their aspirations and supporting their development throughout their time with us.

CPA has always been built around a simple belief: **Excellence Comes as Standard.** We want our students to leave us not only as stronger performers, but as confident, disciplined and well-rounded individuals ready to make their mark on the industry.

I hope this prospectus gives you an insight into everything that Central Performing Arts has to offer, and I look forward to welcoming you to CPA.

Caroline Wright
College Principal & Founder

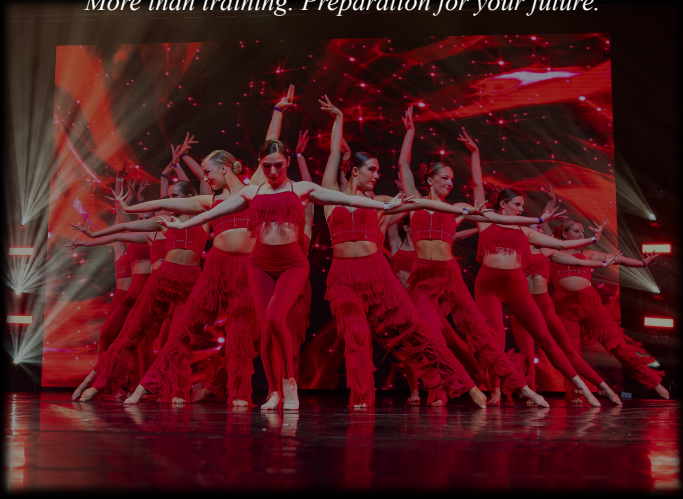
"We pride ourselves on knowing our students, understanding their aspirations and supporting their individual journey."



CENTRAL Performing Arts

WHY CPA?

"More than training. Preparation for your future."



SPECIALIST TRAINING
Choose from our **Musical Theatre, Jazz or Classical** tracks, with focused training designed around your chosen specialism.

INDIVIDUAL DEVELOPMENT
We recognise that every performer is different. Our students receive regular feedback, guidance and support to develop their individual strengths and address the areas that will move their training forward.

PERFORM & CREATE
Training goes beyond the studio. Students have opportunities to perform, create and collaborate through productions, projects, industry events and performances in our own William Thomas Theatre.

INDUSTRY-LED TEACHING
Train each week with specialist teachers and industry professionals across dance, singing, acting and performance.

QUALIFICATIONS WITH PURPOSE
Our programmes combine intensive vocational training with nationally recognised qualifications, supporting progression into higher education, further vocational training and employment.

A COMMUNITY THAT KNOWS YOU
CPA provides an environment where high expectations sit alongside individual support. We know our students, understand their goals and encourage them to become confident, independent and professional young performers.

YOUR TRAINING AT CPA

FIND YOUR PATH. DEVELOP YOUR POTENTIAL.

At Central Performing Arts, our training is designed to support performers at different stages of their development.

Whether you are beginning your full-time vocational training at 16 or looking for an additional year to refine your skills and prepare for your next professional or educational step, CPA combines **specialist practical training, recognised qualifications, performance experience and individual support**.

LEVEL 3 - BTEC LEVEL 3 EXTENDED DIPLOMA IN PERFORMING ARTS PRACTICE

Ages 16–18 | Two Years | Full-Time

Our Level 3 programme combines intensive vocational performing arts training with a qualification equivalent to **three A Levels**.

Students choose one of three specialist training tracks:

MUSICAL THEATRE | JAZZ | CLASSICAL

Alongside their specialist practical training, students develop their creative practice, industry knowledge, professionalism, reflective skills and understanding of their future progression.

The programme is designed to prepare students for progression into **higher education, vocational training or employment within the performing arts and creative industries.**

YEAR 14 - UAL LEVEL 4 PROFESSIONAL DIPLOMA

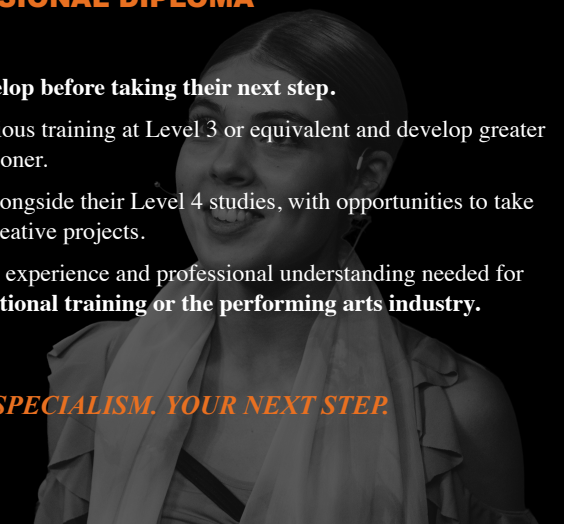
Age 18+ | One Year | Full-Time

For performers who want **one more year to develop before taking their next step.**

Year 14 provides an opportunity to build on previous training at Level 3 or equivalent and develop greater independence as a performer and creative practitioner.

Students undertake advanced practical training alongside their Level 4 studies, with opportunities to take greater responsibility within performances and creative projects.

The programme focuses on developing the skills, experience and professional understanding needed for progression into **higher education, further vocational training or the performing arts industry.**



YOUR TRAINING. YOUR SPECIALISM. YOUR NEXT STEP.

BTEC LEVEL 3 EXTENDED DIPLOMA IN PERFORMING ARTS PRACTICE

Two Years | Full-Time | Ages 16–18 | Equivalent to 3 A Levels

"TRAIN LIKE A PERFORMER. DEVELOP LIKE A PROFESSIONAL."

Our two-year Level 3 programme is designed for young performers who are ready to make performing arts the focus of their full-time education. At CPA, your qualification and practical training work hand-in-hand. You will develop your technical and performance skills while gaining the knowledge, independence, creativity and professional behaviours needed to take the next step in your training and career. Rather than taking a one-size-fits-all approach, every student chooses a **specialist training track** that reflects their strengths, interests and future ambitions.

CHOOSE YOUR TRACK

***MUSICAL THEATRE* - For aspiring triple-threat performers who want to develop their skills across singing, acting and dance.**

***JAZZ* - For versatile dancers looking to develop strong technique and performance across jazz, commercial and theatrical styles.**

***CLASSICAL* - For dancers wanting intensive technical training with a particular focus on classical ballet and contemporary dance.**

Whichever track you choose, you remain part of the wider CPA College community — learning, creating and performing alongside students from across all three pathways.

MORE THAN PRACTICAL TRAINING

Your BTEC studies are an important part of your development as a performer.

Throughout the two years, you will explore your own creative practice, develop and refine performance skills, undertake research, plan and manage creative projects, reflect critically on your development and build an understanding of the professional performing arts industry.

You will also develop the ability to **set goals, respond to feedback, evaluate your progress and present yourself professionally** — skills that are essential for progression beyond CPA.

YOUR WEEK AT CPA

As a full-time Level 3 student, you will attend College **four days each week**, combining:

Specialist practical training • BTEC studies • Performance projects • Independent study • One-to-one tutorials • Work experience & industry preparation

Support is also available for students who need to continue working towards their GCSE English and/or Maths requirements.

THREE TRACKS. ONE QUALIFICATION. YOUR FUTURE.

MUSICAL THEATRE TRACK

ACT. SING. DANCE.

"Develop the versatility, confidence and performance skills required of today's musical theatre performer."

The Musical Theatre Track is designed for students who want to develop as confident **triple-threat performers**, combining focused training in singing, acting and dance.

Throughout the course, you will work across all three disciplines both independently and collaboratively, developing the technical foundations needed to perform with confidence while learning how to connect those skills through storytelling and performance.

Training is delivered by specialist tutors who will challenge you to develop your individual strengths, identify areas for improvement and become a more versatile, responsive and professional performer.

SING **- Develop your individual voice alongside ensemble and performance-based vocal training.**

1:1 Vocal Lessons
Vocal Technique
Ensemble Vocals
Harmony Work
Acting Through Song

Students develop healthy vocal technique, musicality and confidence while learning how to communicate character and intention through song.

ACT **- Build confidence as an actor and develop the skills needed to approach text, character and performance with greater understanding.**

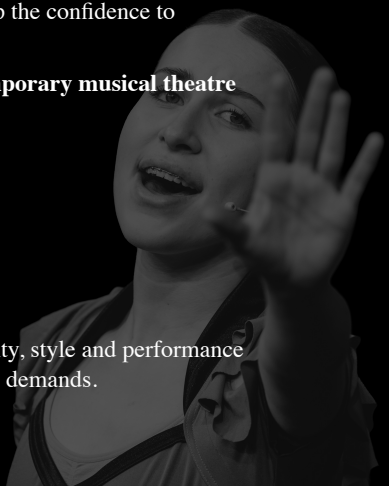
Monologue Preparation
Acting Through Song
Character & Performance Development
Performance Preparation

Students are encouraged to make clear creative choices and develop the confidence to communicate truthfully and effectively in performance.

DANCE **- Develop the technical versatility required of a contemporary musical theatre performer.**

Musical Theatre Jazz
Jazz Technique
Classical Ballet
Commercial
Tap
Choreographic & Staging Skills

Dance training develops technique, strength, coordination, musicality, style and performance quality while preparing students to adapt to different choreographic demands.



JAZZ TRACK

TECHNIQUE. VERSATILITY. PERFORMANCE.

"Train to become a versatile dancer, ready to adapt to the demands of further training and the professional industry."

The Jazz Track is designed for dancers who want to develop strong technical foundations while becoming confident and adaptable across a wide range of performance styles.

At the heart of the track is **Jazz Technique**, supported by regular training across classical ballet, commercial, lyrical, musical theatre and tap. Students are challenged to understand the different technical and stylistic demands of each discipline and develop the ability to move confidently between them.

Alongside technical development, we place a strong emphasis on **performance quality, musicality, dynamics, individuality and versatility**, helping each student develop not only *what* they can do, but how they communicate and perform it.

BUILD YOUR TECHNIQUE **- Strong foundations give you the freedom to perform.**

Jazz Technique
Classical Ballet
Tap
Choreographic Skills

Training focuses on developing the strength, control, coordination, alignment, flexibility and technical understanding required to progress as a dancer.

DEVELOP YOUR VERSATILITY **- The professional industry demands performers who can adapt.**

Commercial
Heels
Lyrical Jazz
Musical Theatre Jazz

Students experience contrasting styles and are encouraged to understand the individual qualities of each, developing the confidence to respond to different choreography, creative direction and performance demands.

BECOME A PERFORMER **- Being a successful dancer requires more than technique.**

Jazz Track students also develop their wider performance skills through:

Ensemble Vocal Sessions
Monologue Preparation
Performance & Choreographic Opportunities
Optional 1:1 Vocal Tuition (At extra cost)

This broader training gives students opportunities to develop additional skills and become more confident, rounded performers.

CENTRAL Performing Arts

CLASSICAL TRACK

TECHNIQUE. ARTISTRY. DISCIPLINE.

"Develop the technical foundations, artistry and versatility required for progression into further professional dance training."

The Classical Track is designed for dancers who want to make **classical ballet a central focus of their training**, while continuing to develop the versatility required of today's dancer.

Students undertake focused classical training throughout the week, developing strength, alignment, placement, coordination, control and musicality. As their technical ability develops, students are encouraged to move beyond simply executing vocabulary and explore the **artistry, expression and performance quality** that bring classical work to life.

Alongside ballet, students train across complementary disciplines including contemporary, jazz and lyrical, creating versatile dancers who are able to respond confidently to contrasting movement styles.

DEVELOP YOUR TECHNIQUE **- Build the strong technical foundations required for advanced dance training.**

Classical Ballet Technique
Pointe Work
Pas de Deux

Regular technical training develops control, strength, alignment, coordination, placement and precision, while encouraging students to understand and apply corrections independently.

DEVELOP YOUR ARTISTRY **- Technique is only one part of becoming a classical performer.**

Classical Repertoire
Musicality & Performance Quality
Choreographic Skills

Through repertoire and performance work, students develop greater awareness of style, interpretation, musicality and artistic expression, learning how technical ability can be used to communicate effectively to an audience.

DEVELOP YOUR VERSATILITY **- Today's dancer needs to be adaptable.**

Alongside their specialist classical training, students continue to develop through:

Contemporary
Jazz Technique
Lyrical Jazz
Commercial/Heels — Optional

Working across contrasting disciplines challenges students to adapt their movement quality, dynamics and performance style while maintaining the strong technical foundations developed through their classical training.

YEAR 14 AT CPA

YOUR NEXT YEAR. YOUR NEXT LEVEL.

UAL LEVEL 4 PROFESSIONAL DIPLOMA

One Year | Full-Time | Age 18+

CPA's **Year 14 programme** is designed for performers who want an additional year to refine their skills, develop greater independence and prepare for their next step into higher education, further vocational training or the professional industry.

Combining **advanced practical training, Level 4 study, creative responsibility and professional development**, students are encouraged to take greater ownership of their training and develop their individual identity as a performer and creative practitioner.

CONTINUE YOUR SPECIALISM

Year 14 students choose one of CPA's three specialist training pathways:

MUSICAL THEATRE — Develop as a versatile triple-threat performer through focused training in acting, singing and dance.

JAZZ — Develop technical strength, versatility and performance quality across jazz, commercial and theatrical styles.

CLASSICAL — Continue intensive classical training, developing the technique, artistry and versatility required for further professional training.

Students remain part of the wider CPA community, training and performing alongside students from across all three pathways.

TRAIN • CREATE • LEAD • PREPARE

TRAIN — Advance your technical and performance skills within your chosen specialist pathway.

CREATE — Develop ideas, explore professional practice and contribute creatively to projects from concept to performance.

LEAD — Take greater responsibility within productions, with opportunities including choreography, dance captaincy, assistant direction and rehearsal leadership.

PREPARE — Research and prepare for your individual next step, whether that is drama school, conservatoire, university, further vocational training or the professional industry.

PERFORMANCE & INDUSTRY EXPERIENCE

TRAINING THAT GOES BEYOND THE STUDIO

At CPA, we believe that developing as a performer means putting your training into practice. Throughout the year, students are given opportunities to **perform, create, collaborate and experience the expectations of a professional working environment.**

Performance is an important part of College life, allowing students to build confidence, apply their training and develop the discipline, teamwork and professionalism required within the performing arts industry.

PERFORM

Students have regular opportunities to perform throughout their training, including **College productions, performance projects and live events**, as well as performances in our own **William Thomas Theatre**.

These experiences allow students to work towards a finished performance while developing stagecraft, confidence and the ability to work effectively as part of a company.

LEARN FROM THE INDUSTRY

Alongside our weekly teaching faculty, students have opportunities to work with **guest teachers and industry professionals** through specialist classes and workshops.

Exposure to different teachers, styles and professional approaches challenges students to adapt quickly and experience the expectations they may encounter beyond CPA.

REAL-WORLD EXPERIENCE

Students are encouraged to develop an understanding of the wider performing arts industry through **work experience, professional development and external performance opportunities**.

CPA students have also had opportunities to perform at major industry events, including **CYD? Super Convention**.

MORE THAN A QUALIFICATION

Our aim is for students to leave CPA with more than their qualification. We want them to leave with **performance experience, professional awareness, confidence and an understanding of what is expected of them as they take their next step.**

CENTRAL Performing Arts

CPA + SCL

SPECIALIST PERFORMING ARTS TRAINING. SUPPORTED EDUCATION.

Since 2021, Central Performing Arts College has worked in partnership with **SCL Education Group** to provide our students with a high-quality education alongside their specialist performing arts training.

SCL College is an Ofsted-regulated education provider working with education centres across the UK to deliver funded programmes for young people aged 16+.

HOW DOES THE PARTNERSHIP WORK?

At CPA, students experience the best of both organisations working together.

CPA provides the specialist performing arts environment — including your **Musical Theatre, Jazz or Classical training, specialist teaching, performance opportunities and day-to-day College experience.**

SCL works alongside CPA to support the educational programme and wider learner journey.

SUPPORT BEYOND THE STUDIO

Through our partnership with SCL, students can access wider educational support including:

English & Maths Support
Specialist support is available for students who need to continue working towards their English and/or Maths qualifications. SCL confirms that English and Maths specialists support learners within its College provision.

Careers & Progression
Students are supported in considering their future options and progression beyond College.

Additional Learning Support
SCL provides specialist support for learners with SEND and additional learning needs within its education provision.

Learner Support & Safeguarding
CPA and SCL work together to ensure students are supported throughout their programme, with SCL maintaining dedicated safeguarding and SEND policies for its learners.

ONE COLLEGE EXPERIENCE

Although students may see both the CPA and SCL names throughout their studies, their day-to-day training takes place within the CPA College environment.

Our partnership allows us to combine what we do best: **specialist performing arts training at CPA with the educational infrastructure and support of an established education provider.**

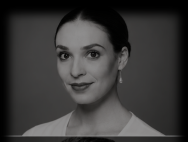
SCL COLLEGE

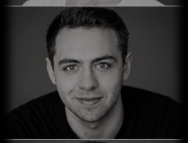
MEET THE TEAM

SPECIALIST TRAINING. INDUSTRY EXPERIENCE. INDIVIDUAL SUPPORT.

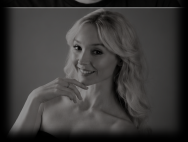
At the heart of CPA is a dedicated team of specialist teachers and industry professionals who bring extensive knowledge and experience into the studio.

Our students benefit from consistent weekly training with teachers who understand their individual development, alongside the professional standards and expectations needed to prepare for their next step.









COLLEGE LEADERSHIP & HEADS OF DEPARTMENT

CAROLINE WRIGHT - College Principal & Ballet Teacher

Founder and Principal of Central Performing Arts, Caroline leads the College and continues to play an active role in the training and development of CPA students.

JOHN DEAN - Vice Principal, Head of Jazz & BTEC Lecturer

John oversees the Jazz department alongside his role as Vice Principal and BTEC Lecturer, combining practical performance training with students' academic and professional development.

CAMERON ASHALL - Head of Musical Theatre, Vocal Coach & BTEC Lecturer

Cameron leads the Musical Theatre department, specialising in vocal development and supporting students across their practical performance training and BTEC studies.

EMILY JOY SMITH - Head of Ballet & Ballet Teacher

Emily leads the Ballet department, delivering specialist classical training and supporting the technical and artistic development of CPA dancers.

OUR WEEKLY TEACHING FACULTY

Our leadership team is supported by specialist teachers and industry professionals who bring their own expertise, experience and performance styles into our students' weekly training.

HARVEY BASS - Commercial & Heels

SARAH LAWSON - Tap

MILLIE-GRACE McELVEEN - Jazz & Technique

OLIVIA HIGHAM - Lyrical, Jazz & Technique

LAUREN GRIFFIN - Jazz

LEARN FROM SPECIALISTS

By working with teachers who specialise in different areas of the performing arts, students experience a range of **teaching styles, creative approaches and professional perspectives** throughout their training.

This helps our students become adaptable performers while receiving consistent support from a team who know them and understand their individual goals.

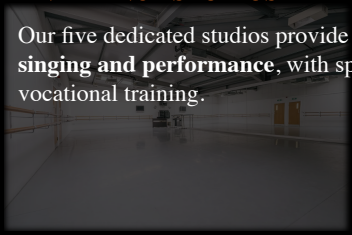
TRAINING AT CPA

A SPACE BUILT FOR PERFORMERS.

Central Performing Arts is based in a **12,000 sq ft purpose-built facility in Denton, Manchester**, providing students with a dedicated environment in which to train, create and perform.

Designed around the needs of performers, our facilities allow students to move seamlessly between daily technical training, academic study, rehearsals and live performance.

FIVE DANCE STUDIOS

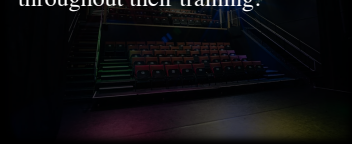


Our five dedicated studios provide professional spaces for daily training across **dance, acting, singing and performance**, with specialist sprung flooring supporting the demands of full-time vocational training.



THE WILLIAM THOMAS THEATRE

At the heart of CPA is our own **150-seat studio theatre**.

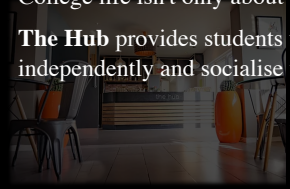


The William Thomas Theatre gives students the opportunity to take their work **from the studio to the stage**, providing an in-house space for productions, performance projects and live events throughout their training.



THE HUB

College life isn't only about what happens inside the studio.



The Hub provides students with a dedicated communal area where they can spend breaks, work independently and socialise with other students during the College day.



EVERYTHING UNDER ONE ROOF

Having our training, learning and performance spaces within one dedicated facility creates a genuine **College community**, where students from Musical Theatre, Jazz, Classical and Year 14 train alongside one another every day.

The venue is also accessible by public transport and road, with **free on-site parking** available directly outside CPA.

CENTRAL Performing Arts

YOUR FUTURE

YOUR TRAINING IS JUST THE BEGINNING.

"At CPA, we want every student to leave with a clear understanding of ***where they want to go next and what they need to do to get there."***

Throughout your training, you will be encouraged to explore your future options, recognise your individual strengths and identify the areas you need to continue developing as you prepare for life beyond CPA.

PREPARING FOR YOUR NEXT STEP

As students progress through the College, greater focus is placed on **audition preparation, applications and professional development**.

Our team supports students in researching the opportunities available to them and preparing for progression into:

Drama Schools & Conservatoires • Universities • Further Vocational Training • Professional Auditions • Employment within the Performing Arts & Creative Industries

INDIVIDUAL GUIDANCE

Every student's journey is different.

Our staff work closely with students to help them make informed decisions about their future, providing guidance with **course and career research, audition preparation, applications, UCAS and personal statements**.

DEVELOPING THE PROFESSIONAL

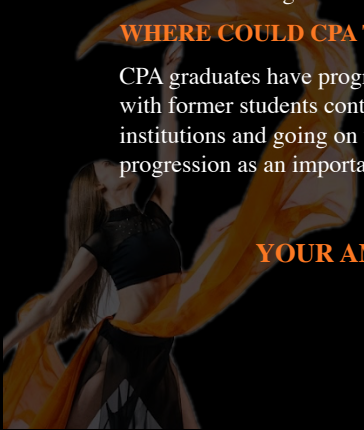
Alongside your technical and performance development, CPA places importance on the skills and behaviours needed beyond the studio.

Professionalism • Independence • Resilience • Communication • Collaboration • Self-Reflection • Work Ethic

Our aim is to prepare students not only for their **next audition**, but for the expectations of continued training and a future career.

WHERE COULD CPA TAKE YOU?

CPA graduates have progressed into **further professional training and higher education**, with former students continuing their development at established performing arts institutions and going on to work professionally. The existing prospectus highlights this progression as an important part of CPA's success.



YOUR AMBITION. YOUR PATH. YOUR FUTURE.

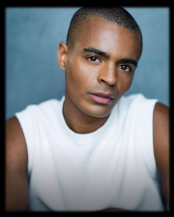
CENTRAL Performing Arts

CPA SUCCESS STORIES

FROM CPA TO THEIR NEXT CHAPTER.

We are incredibly proud of the students who have trained at Central Performing Arts and the journeys they have taken beyond CPA.

Our graduates have progressed into **leading vocational training, higher education and professional performance**, taking with them the technique, discipline, confidence and work ethic developed during their time at the College.



LAYTON WILLIAMS

CPA Patron & Past Student

"CPA will stay with me forever as a place where I learnt my very first steps. Lots of hard work and determination got me here today thanks to the fabulous training."

LUKE HANSON

Laine Theatre Arts | CPA Graduate 2021

"Every lesson shaped my body, my ability, flexibility, artistry, determination and work ethic."

ANNA VAUGHAN

Urdang | CPA Head Girl 2022

"CPA set me up not only for further training but also for the professional industry."

MATTHEW BOWN

Emil Dale | CPA Graduate 2019

"The training and support has helped me to achieve everything I hoped for, and more."

BEA NEWTON

Bird College | MSC Cruises | CPA Graduate 2019

"The high standards are how I am still constantly pushing myself throughout my career."



WHERE WILL YOUR CPA JOURNEY TAKE YOU?



Bird College – Conservatoire for dance and musical theatre

Performers College

Laine Theatre Arts

Cats

Disneyland Paris

Italia Conti

Emil Dale Academy

Northern Ballet

Wilkes Academy

Oliver!

London Studio Centre

Hamilton

Royal Caribbean International

Urdang

Rambert

Institute of the Arts Barcelona

Billy Elliot the Musical

Singin' in the Rain

YOUR CPA JOURNEY STARTS HERE

READY TO TAKE YOUR NEXT STEP?

CENTRAL Performing Arts

Whether you are looking to begin your full-time training at Level 3 or continue your development through our Year 14 programme, we would love to welcome you to Central Performing Arts.

VISIT CPA

The best way to discover what makes CPA different is to experience it for yourself.

Our **Open Days** give prospective students the opportunity to visit the College, explore our facilities, experience training at CPA and find out more about our courses and specialist pathways.

AUDITION FOR CPA

Entry to our full-time College programmes is through audition.

Our audition days give us the opportunity to see you perform, learn more about you as an individual and understand your future ambitions.

Level 3 applicants choose from:
Musical Theatre • Jazz • Classical

Year 14 applicants choose from:
Musical Theatre • Jazz • Classical

TAKE THE NEXT STEP

Visit our website to find upcoming Open Day and Audition dates and apply for your place at CPA.

CENTRAL PERFORMING ARTS COLLEGE

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EXCELLENCE COMES AS STANDARD.